



Artcoustic^{FI}
LOUDSPEAKERS



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“With our Danish design roots and dedication to craftsmanship and engineering, we believe that aesthetics and performance go hand in hand.”

THE WORLD OF ARTCOUSTIC

Artcoustic have been designing groundbreaking, world-class loudspeakers since 1998, constantly pushing the limits of convention and challenging the status quo.

Our passion for performance, functionality and design has inspired us to reinvent the conventional loudspeaker with a fresh, modern look. Our roots go back to original Danish loudspeaker design, associated with refined aesthetics and innovative design.

After years of combined design & technical development, we have created a loudspeaker, which looks as good as it sounds, without compromising one to the other.

Our award-winning collection of speakers perform amongst the highest in their class, delivering exceptional efficiency, dynamics and high-quality sound.

We encourage our clients to follow their personal style offering complete design freedom, through our customised design options.

As a result, Artcoustic has become a widely-respected loudspeaker brand for the finest music and cinema systems, worldwide.

“We use only the highest quality drivers, handpicked from Danish suppliers for the ultimate in sound reproduction.”

THE PURSUIT OF BEAUTIFUL SOUND

To create outstanding loudspeakers, you need incredible components, great workmanship and intricate attention to detail. No detail is overlooked in the process to ensure the most efficient and dynamic sound performance possible.

We use only the highest quality drivers, handpicked from Danish suppliers for the ultimate in sound reproduction. To achieve this, high-grade copper coils, and bypass capacitors are employed in all our models, and non-inductive resistors are used throughout.

Each unit is painstakingly constructed by hand - no manufacturing line, no robots. Merely a team of dedicated craftsmen putting the speakers together with care, attention, passion and pride.

Each loudspeaker is visually and technically inspected to ensure all products leaving the factory are deserving of the Artcoustic name.

The result is a loudspeaker that is amongst the finest available.



Handmade by skilled engineers and craftsmen

CREATE YOUR SOUND SPACE

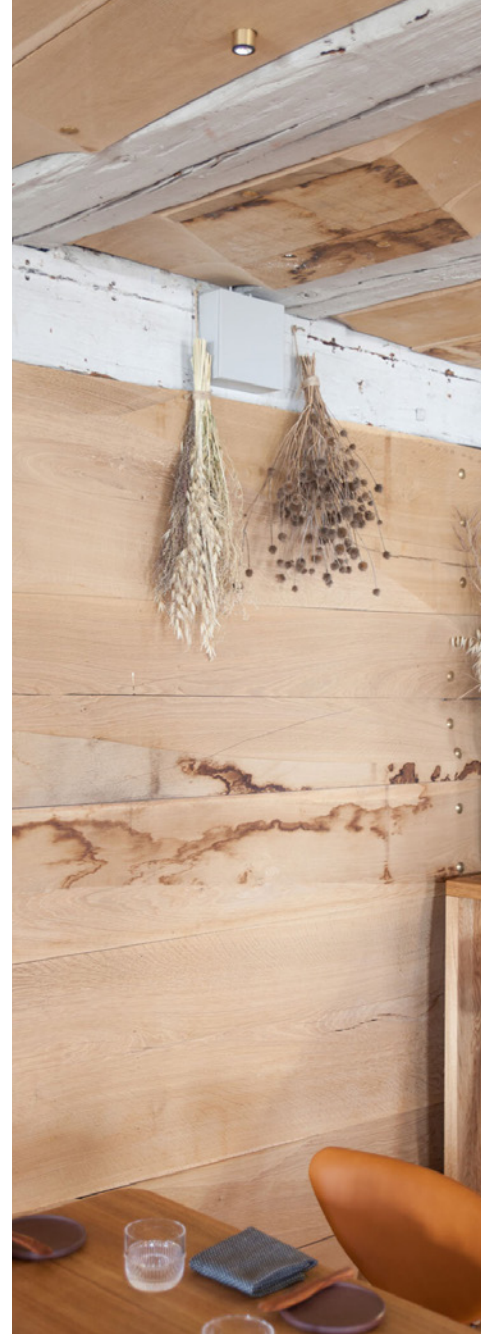
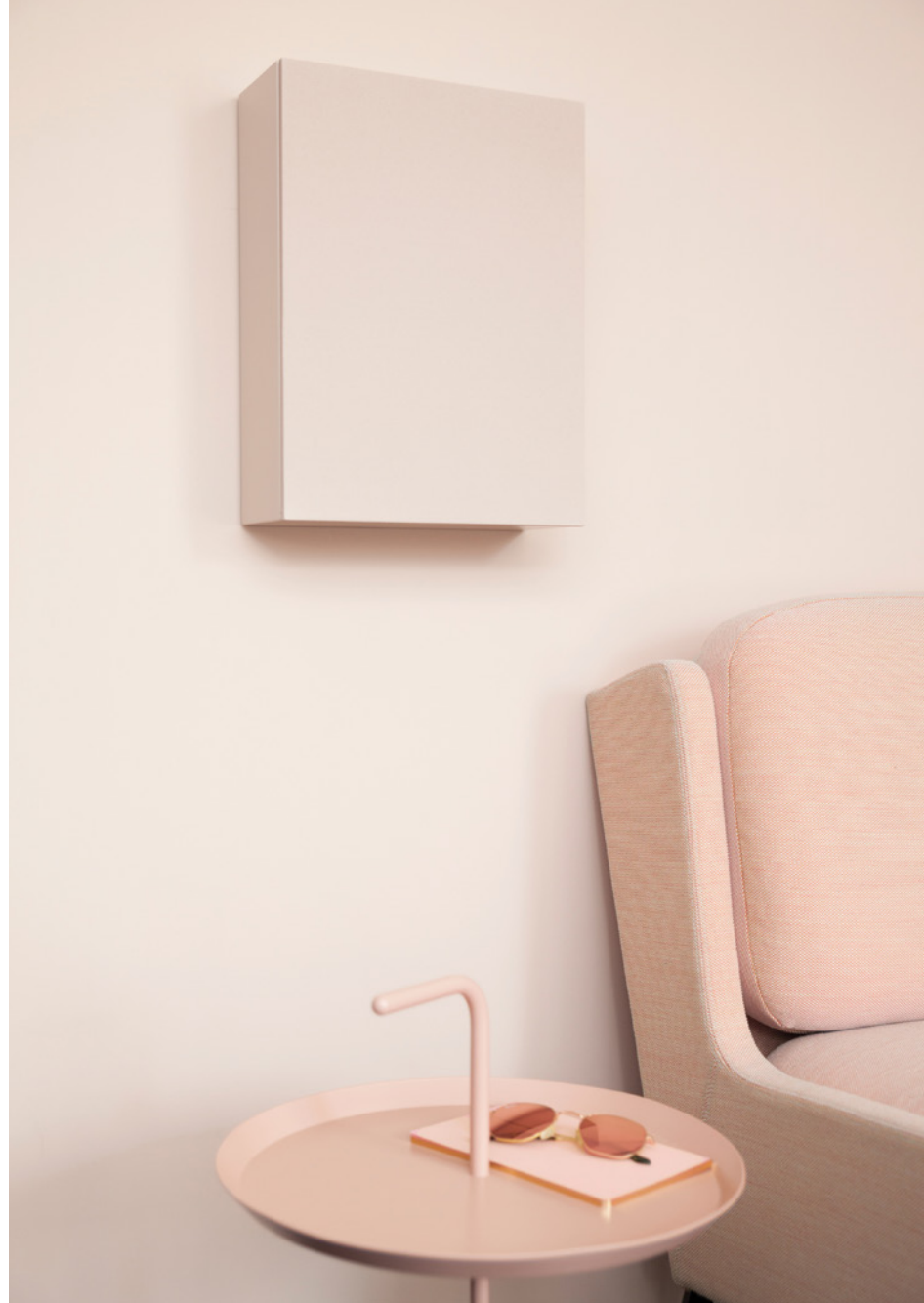
Artcoustic offer a comprehensive and flexible range of loudspeakers to ensure the correct set-up can be specified for the correct application.

We pride ourselves on our bespoke solutions, which enable us to deliver the ultimate sound experience for any interior, small or large, domestic or commercial.

Our design is based around a modular format. All speakers are built to be scalable - from our smallest model to our largest, you can expect the same tonality and quality throughout.

Whether you need a music system for your home, are creating a dedicated home cinema or have a commercial space, Artcoustic can provide a solution that fits your requirements.





WHAT'S YOUR STYLE?

Artcoustic provides a canvas like no other, allowing you to create your own unique style. We've taken care of the refined form and quality performance. The look is up to you.

In a few simple steps, you can personalise your loudspeakers to suit your interior. Choose from an unlimited selection of colours for the cabinet, a matching coloured screen or a digitally printed artwork, chosen from our gallery or your own designs.

All our customisable loudspeakers come in standard black or white, and include matching screens, which are interchangeable using a magnetic mount.

COMPLETE DESIGN FREEDOM



CHOOSE A CABINET COLOUR & FINISH

Choose from an unlimited selection of colours in a silk, gloss or piano lacquered finish. Standard versions come in black & white.



OR



CHOOSE A SCREEN COLOUR

Our interchangeable screens can be matched to your speaker to create a subtle finish to compliment your interior.

CHOOSE PRINTED ARTWORK

If you want to make a statement with your sound, we can print any digital image, either from our gallery or of your own choice.



SL SERIES

Our design team is always looking for new ways to develop our products to ensure we deliver the best possible Artcoustic experience.

The SL Series has been subjected to several years of intensive testing and fine-tuning to deliver a truly unique and groundbreaking loudspeaker range.

The challenge was to create a loudspeaker capable of the dynamics and power of a horn-loaded design, but with the accuracy and quality of a HiFi design.

The solution was to employ an array of world-class drive units to provide incredible efficiency, output and accuracy, whilst also staying true to Artcoustic's signature design ethos.

“The solution was to employ an array of world-class drive units to provide incredible efficiency, output and accuracy, whilst also staying true to Artcoustic's signature design ethos.”





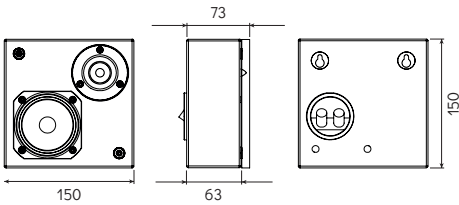
TARGET MINI

The smallest speaker in the Artcoustic range, the Target Mini is perfect for smaller lounge systems, as well as rear channels in private cinemas.

An optional ceiling bracket is available for the Target speakers, which makes it possible to achieve optimal sound direction.

SPECIFICATIONS	
Operating Range:	70 Hz (-3 dB) to 40 kHz
Sensitivity:	86 dB
Max SPL:	98 dB
Weight:	1.4 kg
Dimensions (mm):	H 150 • W 150 • D 63/73

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	



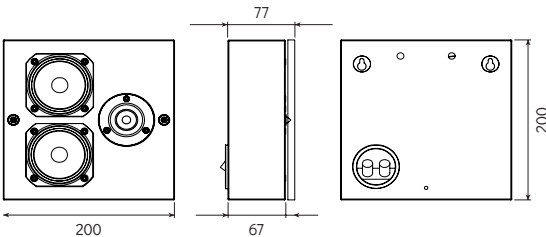
TARGET

SL Target is a very flexible loudspeaker, designed for use in smaller rooms for home cinema or Hi-Fi, as well as multiroom applications in kitchens, bedrooms and studies.

An optional ceiling bracket is available for the Target speakers, which makes it possible to achieve optimal sound direction.

SPECIFICATIONS	
Operating Range:	55 Hz (-3 dB) to 40 kHz
Sensitivity:	86 dB
Max SPL:	101 dB
Weight:	2.4 kg
Dimensions (mm):	H 200 • W 200 • D 67/77

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	





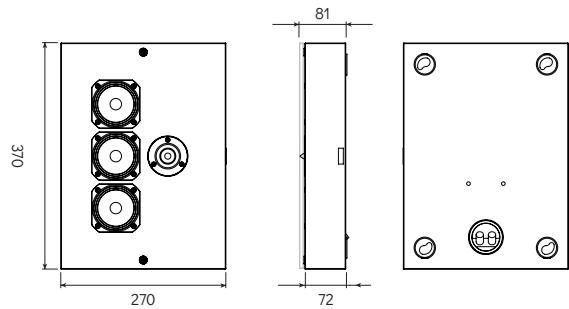


EVOLVE 3-1

The entry to mid level configuration of our high sound pressure level and modular SL array. Perfect for serious audio systems and home cinemas, delivering higher dynamics and output than the 4-2 version.

SPECIFICATIONS
Operating Range: 60 Hz (-3 dB) to 40 kHz
Sensitivity: 91 dB
Max SPL: 102 dB
Weight: 4 kg
Dimensions (mm): H 370 • W 270 • D 72/81

CUSTOMISATION
Cabinet: Any colour/finish
Screen: Any colour/printed image
Standard cabinet/screen colours are black/white

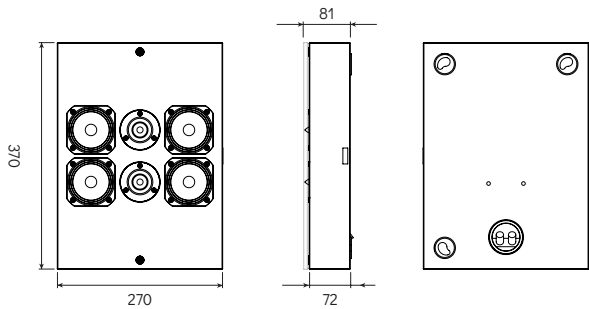


EVOLVE 4-2

The entry level configuration of our high sound pressure level and modular SL array. Perfect for serious audio systems and home cinemas.

SPECIFICATIONS
Operating Range: 70 Hz (-3 dB) to 40 kHz
Sensitivity: 93 dB
Max SPL: 108 dB
Weight: 4.5 kg
Dimensions (mm): H 370 • W 270 • D 72/81

CUSTOMISATION
Cabinet: Any colour/finish
Screen: Any colour/printed image
Standard cabinet/screen colours are black/white

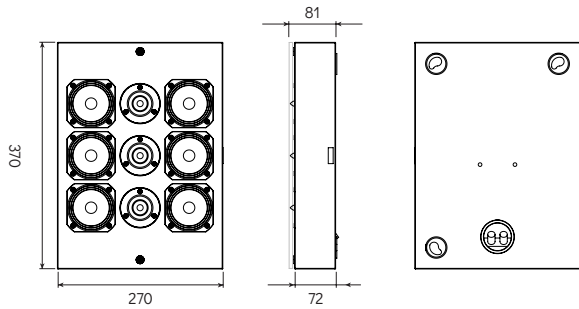


EVOLVE 6-3

The entry to mid level configuration of our high sound pressure level and modular SL array. Perfect for serious audio systems and home cinemas, delivering higher dynamics and output than the 4-2 version.

SPECIFICATIONS
Operating Range: 80 Hz (-3 dB) to 40 kHz
Sensitivity: 95 dB
Max SPL: 115 dB
Weight: 5 kg
Dimensions (mm): H 370 • W 270 • D 72/81

CUSTOMISATION
Cabinet: Any colour/finish
Screen: Any colour/printed image
Standard cabinet/screen colours are black/white

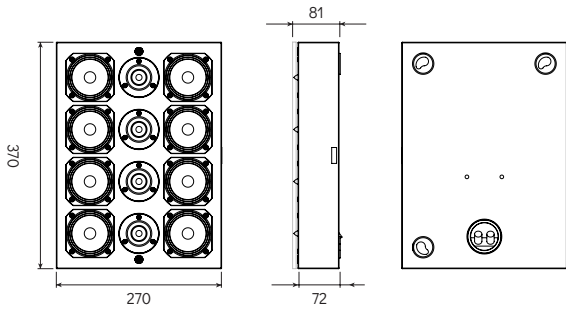


EVOLVE 8-4

The mid to high level configuration of our high sound pressure level and modular SL array. Perfect for serious audio systems and home cinemas, delivering higher dynamics and output than the 6-3 version.

SPECIFICATIONS
Operating Range: 75 Hz (-3 dB) to 40 kHz
Sensitivity: 96 dB
Max SPL: 119 dB
Weight: 5.5 kg
Dimensions (mm): H 370 • W 270 • D 72/81

CUSTOMISATION
Cabinet: Any colour/finish
Screen: Any colour/printed image
Standard cabinet/screen colours are black/white





12-6 TAAA

At Artcoustic, our product development team are always looking for innovative and groundbreaking ways to improve our products. We continually invest a huge amount of time and effort to make sure that Artcoustic deliver products at the top of their class, with regards to technical excellence and refined Scandinavian design.

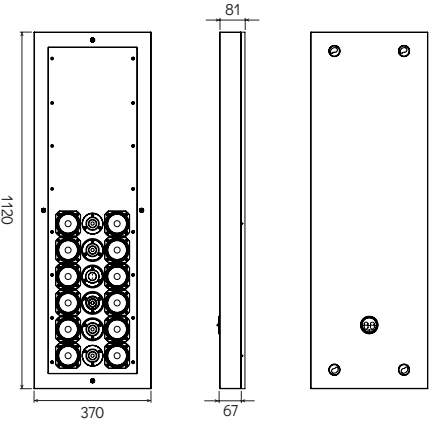
Introducing the latest edition of the SL Series – the Time Aligned Aleksei Array (TAAA). The TAAA is a precise and well-thought-out solution for dealing with high-frequency array phase overlap. By carefully placing high-frequency transducers in a mathematical and geometric formula, the acoustically impossible is now possible.

The design has been optimised in a way that allows the product to achieve a near perfect response curve, without compromising on any of the existing high-end features including: extreme sound pressure levels; sensitivity; extended frequency response; controlled directivity; exceptional speed and transient response. All arranged within a well-designed, slim line cabinet.

The 12-6 is perfect for serious audio systems and home cinemas. The 12-6 delivers higher dynamics and output than the 8-4 version.

SPECIFICATIONS	
Operating Range:	65 Hz (-3 dB) to 40 kHz
Sensitivity:	104 dB
Max SPL:	121 dB
Weight:	15 kg
Dimensions (mm):	H 1120 • W 370 • D 67/81

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour/printed image
Standard cabinet/screen colours are black/white	

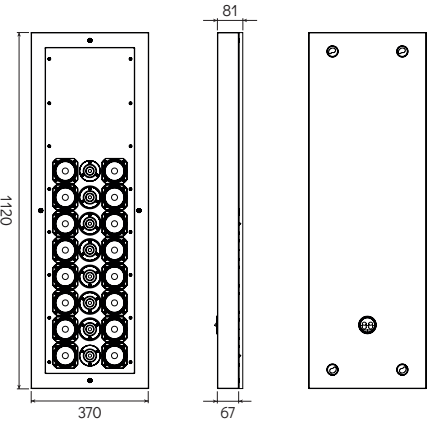


16-8 TAAA

The 16-8 is perfect for serious audio systems and home cinemas with higher dynamics and output than the 12-6 versions.

SPECIFICATIONS	
Operating Range:	75 Hz (-3 dB) to 40 kHz
Sensitivity:	101 dB
Max SPL:	124 dB
Weight:	17 kg
Dimensions (mm):	H 1120 • W 370 • D 67/81

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour/printed image
Standard cabinet/screen colours are black/white	

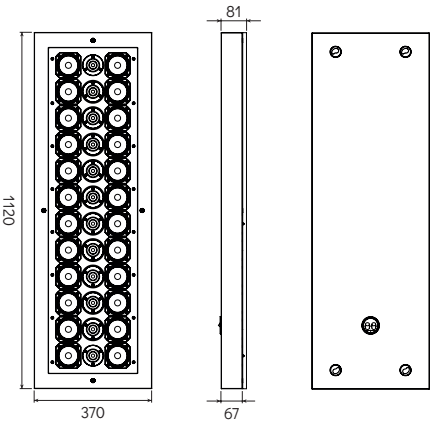


24-12 TAAA

The 24-12 is perfect for serious audio systems and home cinemas with higher dynamics and output than the 16-8 versions.

SPECIFICATIONS	
Operating Range:	75 Hz (-3 dB) to 40 kHz
Sensitivity:	110 dB
Max SPL:	130 dB
Weight:	20 kg
Dimensions (mm):	H 1120 • W 370 • D 67/81

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour/printed image
Standard cabinet/screen colours are black/white	



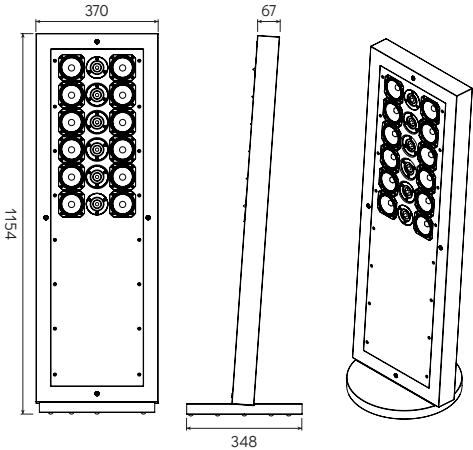


SL SERIES



12-6 FLOOR-STANDING

The 12-6 floor-standing speaker is a contemporary and elegant high-end audio solution, for rooms where wall space is not available or purely as a preference. Whether it's a 2-channel Hi-Fi setup or high performance cinema room, the 12-6 will deliver an optimal sound output, whilst maintaining the streamline aesthetic appeal, of Artcoustic speakers.



SPECIFICATIONS	
Operating Range:	65 Hz (-3 dB) to 40 kHz
Sensitivity:	104 dB
Max SPL:	121 dB
Weight:	17 kg
Dimensions (mm):	H 1154 • W 370 • D 67/34

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour/printed image
<i>Standard cabinet/screen colours are black/white</i>	

Artcoustic pioneered the first concept of an all-in-one LCR (left, centre and right) soundbar as far back as 1997. The SL version is an evolution of this classic loudspeaker and is available in four standard versions, with the option to go bespoke. All feature clean, discrete aesthetics with high output timbre-matched performance.

C-1 SOUNDBAR



MULTI SOUNDBAR

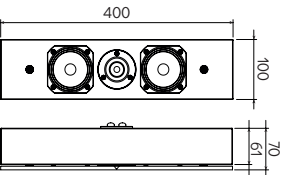


C-1 SOUNDBAR

The C-1 is primarily designed to suit smaller systems, as a discrete centre channel, mounted horizontally beneath a flat screen TV. It is equally suited to be mounted vertically for left and right, as well as rear channels in home cinemas.

SPECIFICATIONS	
Operating Range:	55 Hz (-3 dB) to 40 kHz
Sensitivity:	89 dB
Max SPL:	107 dB
Weight:	2.7 kg
Dimensions (mm):	H 400 • W 100 • D 61/70

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	

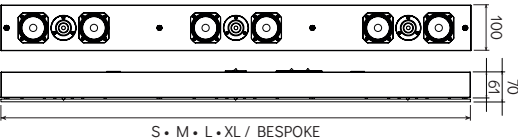


MULTI SOUNDBAR

The Multi Soundbar can be used as a single LCR loudspeaker, or for more powerful systems, used as a single mono centre channel. The standard sizes are designed to compliment today's flat screens. Bespoke width options are also available. VESA compatible.

SPECIFICATIONS	
Operating Range:	65 Hz (-3 dB) to 40 KHz
Sensitivity:	97/87 dB (mono/stereo)
LCR Max SPL:	101/109 dB (mono/stereo)
Weight:	5 • 6 • 7 • 8 kg
Dimensions (mm):	H 100 • W S/M/L/XL (see web) • D 61/70

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	



C-2/STEREO SOUNDBAR



HSPL SOUNDBAR

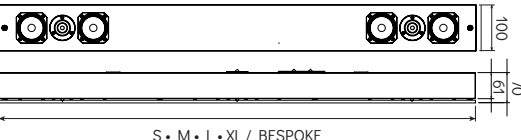


C-2/STEREO SOUNDBAR

The iconic Multi Soundbar is also available in a stereo version. It is designed to be run from a zone of Crestron, Control 4, AMX, Elan G etc. for high quality multi-room performance with the same discrete aesthetics as the Multi Soundbar SL. VESA compatible.

SPECIFICATIONS	
Operating Range:	45 Hz (-3 dB) to 40 KHz
L & R Sensitivity:	89 dB
L & R Max SPL:	104 dB
Weight:	4.5 • 5.5 • 6.5 • 7.5 kg
Dimensions (mm):	H 100 • W S/M/L/XL (see web) • D 61/70

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	

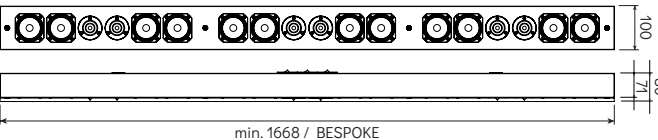


HSPL SOUNDBAR

The HSPL Soundbar is a high sound pressure level version of the Multi Soundbar. This version has been specially designed and engineered for applications where very high sound pressure levels are required, matching the larger Artcoustic speaker models such as the SL 12-6, SL 16-8 and SL 24-12. VESA compatible.

SPECIFICATIONS	
Operating Range:	65 Hz (-3 dB) to 40 kHz
Sensitivity:	104/95 dB (mono/stereo)
Max SPL:	120/112 dB (mono/stereo)
Weight:	BESPOKE
Dimensions (mm):	H 100 • W BESPOKE (min.1668) • D 71/80

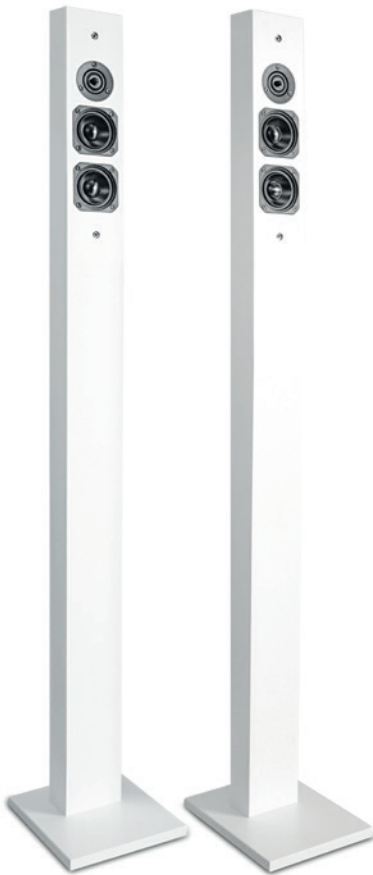
CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	







SL SERIES



ELEVATE 2-1

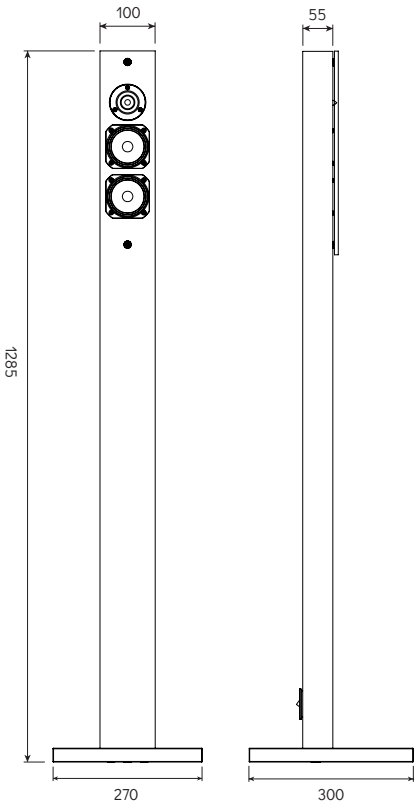
This optional floor-standing or wall-hanging multi-purpose monitor shares many characteristics with the other models in the Artcoustic SL range.

SL Elevate is a flexible loudspeaker, designed for use in smaller rooms for home cinema, as well as for multiroom applications. Furthermore, this model has been optimised for Dolby Atmos horizontal listening height, making it the perfect choice for rooms without side or rear walls.

The SL Elevate is designed to work in high-quality two channel music systems and multi-channel home cinemas in conjunction with at least one subwoofer.

SPECIFICATIONS	
Operating Range:	55 Hz (-3 dB) to 40 kHz
Sensitivity:	93 dB
Max SPL:	105 dB
Weight:	6 kg
Dimensions (mm):	H 1285 • W 100/270 • D 55/300

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
<i>Standard cabinet/screen colours are black/white</i>	



ARCHITECT SERIES

The Architect Series has been designed and engineered with the same high specifications as all the other Artcoustic models, leaving no space for compromise on sound quality and build.

Architect SL has been created to deliver Artcoustic performance from an ultra-thin design, with a clean contemporary aesthetic, but allowing the flexibility to install in ceiling or in wall.

Timbre-matched to all the other Artcoustic loudspeakers, Architect SL is the perfect solution for multi-room applications, as well as Dolby Atmos systems.

SL SERIES



ARCHITECT 2-1

SL Architect 2-1 is the perfect solution for multiroom applications as well as SL and Spitfire cinema systems or lounge Dolby Atmos systems.

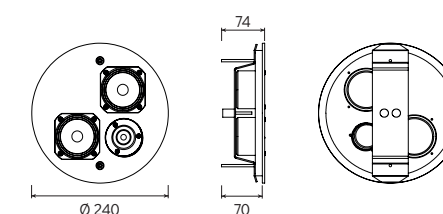
SPECIFICATIONS

Operating Range:	55 Hz (-3 dB) to 40 kHz
Sensitivity:	93 dB
Max SPL:	105 dB
Weight:	2 kg
Dimensions (mm):	H 240 • W 240 • D 74

CUSTOMISATION

Cabinet:	Any colour/finish
Screen:	Any colour

Standard cabinet/screen colours are black/white



ARCHITECT 4-2

The SL Architect 4-2 is more powerful than the 2-1 for more demanding applications, or used as a single point source stereo speaker where appropriate.

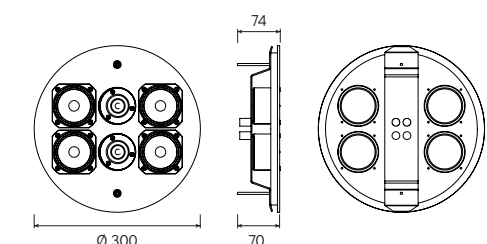
SPECIFICATIONS

Operating Range:	55 Hz (-3 dB) to 40 kHz
Sensitivity (stereo/mono):	93 dB / 99 dB
Max SPL (stereo/mono):	105 dB / 111 dB
Weight:	3.5 kg
Dimensions (mm):	H 300 • W 300 • D 74

CUSTOMISATION

Cabinet:	Any colour/finish
Screen:	Any colour

Standard cabinet/screen colours are black/white





SL SERIES

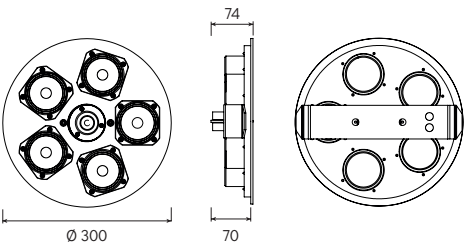


ARCHITECT 3-2-1

The SL Architect 3-2-1 is a high SPL full range single source speaker, targeting multiroom applications, including residential and commercials interiors.

SPECIFICATIONS	
Operating Range:	45 Hz (-3dB) to 40 kHz
Sensitivity:	93 dB
Max SPL:	110 dB
Weight:	4,5 kg
Dimensions (mm):	H 300 • W 300 • D 74

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	

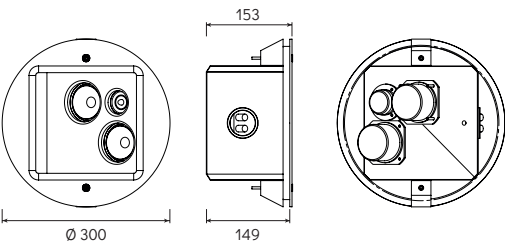


ARCHITECT 2-1 PAS

The SL Architect 2-1 PAS is a high SPL, directional, single-source speaker and is perfect for Dolby Atmos speaker applications, and in-ceiling LCR configurations.

SPECIFICATIONS	
Operating Range:	70 Hz (-3dB) to 18 kHz
Sensitivity:	95 dB
Max SPL:	112 dB
Weight:	3 kg
Dimensions (mm):	H 300 • W 300 • D 153

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	



SUBWOOFERS

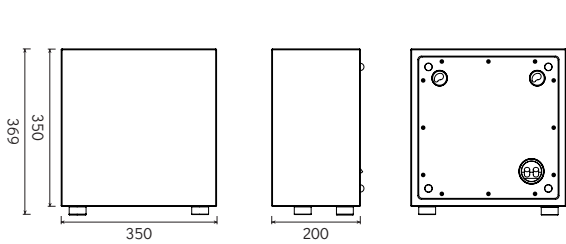


SUB Z

Employing one 10" long-throw woofer, the Impact 1 Subwoofer is capable of reproducing low frequency signals accurately and effortlessly, with high power handling and extremely low distortion, right down to 25Hz. The Impact 1 Subwoofer can be positioned on the floor or on the wall.

SPECIFICATIONS
Operating Range: 35 Hz to 120 Hz -3dB 35 Hz
Sensitivity: 94 dB
Max SPL: 110 dB
Weight: 10 kg
Dimensions (mm): H 350/369 • W 350 • D 200

CUSTOMISATION
Cabinet: Any colour/finish
Standard cabinet colours are black/white

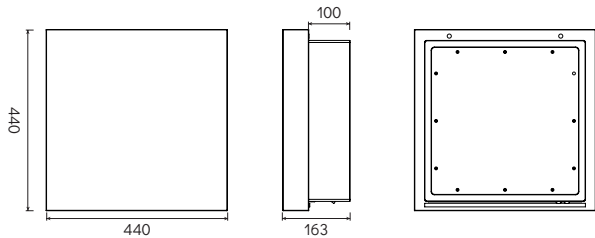


SUB Z IWS

The In-Wall Subwoofer (IWS-10) delivers amazing bass, ideal for 2.1 channel multi-room and smaller home cinemas. Employing one 10" woofer, it is capable of reproducing low frequency signals accurately and effortlessly, right down to 35 Hz.

SPECIFICATIONS
Operating Range: 35 Hz to 120 Hz -3dB 35 Hz
Sensitivity: 94 dB
Max SPL: 110 dB
Weight: 10 kg
Dimensions (mm): H 440 • W 440 • D 163

CUSTOMISATION
Cabinet: Any colour/finish
Standard cabinet/baffle colours are black/white



“Nearly 20 years of technology and acoustic evolution has resulted in the most advanced and powerful subwoofer series ever produced by Artcoustic.”



ARTCOUSTIC SUB 1

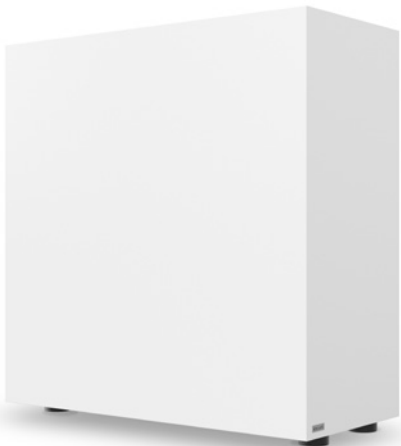
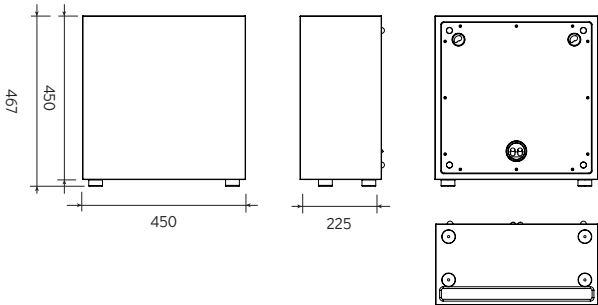
Nearly 20 years of subwoofer technology and acoustic evolution has developed into the most advanced and powerful subwoofer series ever produced by Artcoustic.

The Artcoustic Sub Series is a low resonance frequency 4th order band pass design, which ensures powerful and clean bass. Ideal for professional applications such as recording and film studios, dedicated cinemas and fixed installations.

Employing one 10-inch long-throw-woofer, combined with the Artcoustic in-house designed 4th order bandpass technology, makes this sub capable of reproducing low frequency signals accurately and effortlessly. With high power handling and extremely low distortion right down to 25 Hz, the Artcoustic Sub 1 subwoofer is ideal for use in high-end installations where sound quality is paramount.

SPECIFICATIONS	
Operating Range:	30 Hz to 120 Hz -3dB 30 Hz
Sensitivity:	96dB
Max SPL:	@ 35Hz 107dB / @ 40Hz 112dB @ 50Hz 117dB
Weight:	12 kg
Dimensions (mm):	H 450/467 • W 450 • D 225
Cabinet:	Spitfire or SL finish

CUSTOMISATION	
Cabinet:	Any colour/finish
Standard cabinet colours are black/white	

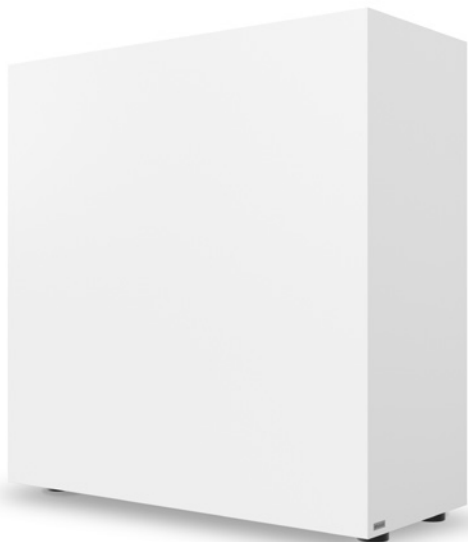
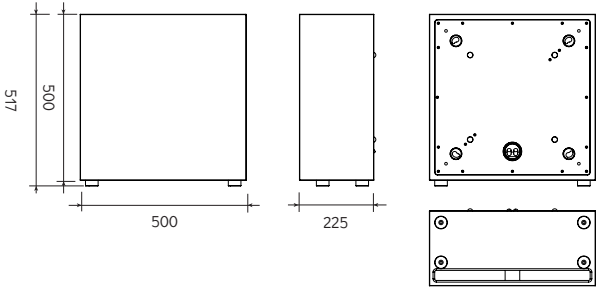


ARTCOUSTIC SUB 2

Employing a single 10” long-throw woofer combined with the Artcoustic in-house designed 4th order bandpass technology, this subwoofer reproduces low frequency signals accurately and effortlessly. With high power handling and extremely low distortion right down to 20Hz, the Artcoustic Sub 2 subwoofer is ideal for professional applications, such as recording and film studios, dedicated cinemas and fixed installations in general.

SPECIFICATIONS	
Operating Range:	30 Hz to 120 Hz -3dB 27 Hz
Sensitivity:	96dB
Max SPL:	@ 35Hz 110dB / @ 40Hz 116dB @ 50Hz 118dB
Weight:	14 kg
Dimensions (mm):	H 500/517 • W 500 • D 225
Cabinet:	Spitfire or SL finish

CUSTOMISATION	
Cabinet:	Any colour/finish
Standard cabinet colours are black/white	

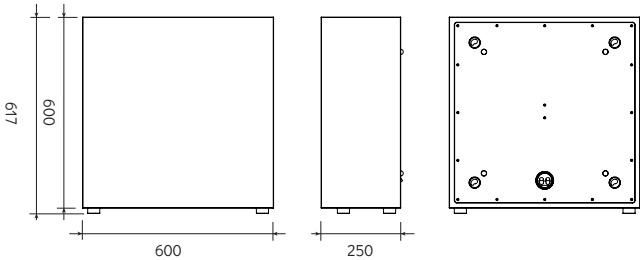


ARTCOUSTIC SUB 3

Employing two 10” long-throw woofers combined with our in-house 4th order bandpass technology, this subwoofer reproduces low frequency signals accurately and effortlessly. With high power handling and extremely low distortion, right down to 15Hz the Artcoustic Sub 3 subwoofer is ideal for professional applications, such as recording and film studios, dedicated cinemas and fixed installations in general.

SPECIFICATIONS	
Operating Range:	20 Hz to 120 Hz -3dB 25 Hz
Sensitivity:	96dB
Max SPL:	@ 30Hz 118dB / @ 40Hz 122dB @ 50Hz 123dB
Weight:	20 kg
Dimensions (mm):	H 600/617 • W 600 • D 250/258
Cabinet:	Spitfire or SL finish

CUSTOMISATION	
Cabinet:	Any colour/finish
Standard cabinet colours are black/white	



CPH SERIES

Artcoustic's CPH Series delivers quality audio whether you are looking for high-end sound from a single speaker or multiple speakers for a cinema or multiroom set-up.

The CPH Series is designed to be flexible, elegant, customisable and accessible – without compromising on Artcoustic's unique, award-winning sound experience.



CPH SERIES



CPH-10 PASSIVE

The CPH-10 P is one of Artcoustic's most versatile models. Its slimline profile, combined with a powerful and articulated performance, makes it the ideal choice for high-end Hi-Fi and multiroom audio installations, without the need for a subwoofer.

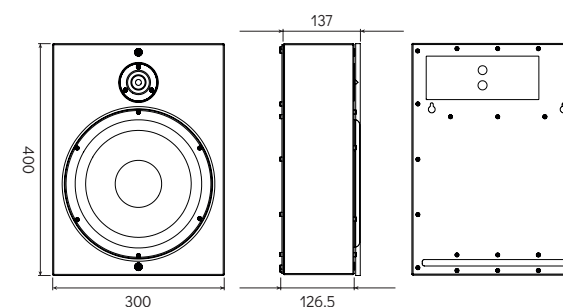
SPECIFICATIONS

Operating Range: 40 Hz (-3 dB) to 40 kHz
Sensitivity: 93 dB
Max SPL: 112 dB
Weight: 8 kg
Dimensions (mm): H 400 • W 300 • D 126.5/137

CUSTOMISATION

Cabinet: Any colour/finish
Screen: Any colour/printed image

Standard cabinet/screen colours are black/white





CPH SERIES

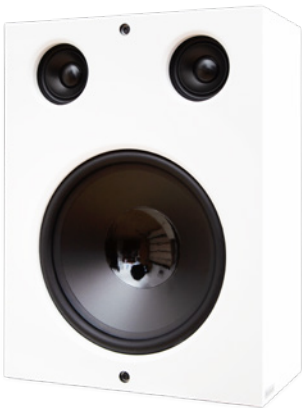
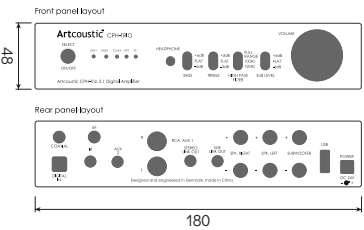


CPH-TRIO AMPLIFIER

The compact CPH-Trio amplifier comes with an impressive selection of features. This 2.1 digital amplifier features speaker line level input to connect with virtually any device.

SPECIFICATIONS

Stereo:	2 x 30 watt 8 ohm
Sub:	1 x 50 watt 8 ohm
Full range:	20 Hz - 20 kHz \pm 1 dB
Sub Low-pass filter:	80 Hz 24 dB / oct (fixed)
Hi-pass filter:	100 Hz & 120 Hz 24 dB/ oct
Output terminals:	Speaker level binding posts
Connectivity:	Bluetooth wireless
Dimensions (mm):	H 180 • W 127 • D 48
Weight:	0.8 kg



CPH-10 A STEREO

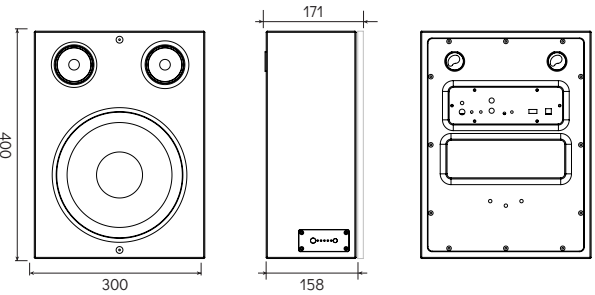
The CPH-10 A (Active) combines the latest Bluetooth technologies, electronic EQ and filters, with raw power and exceptional sound pressure levels. The CPH-10 A provides high-end sound reproduction whatever the application.

SPECIFICATIONS

Operating Range:	40 Hz (-3dB) to 20 kHz
Max SPL:	110 dB
Output:	1 x 50 watt and 2 x 25 watt into 8 ohm RMS
Weight:	7 kg
Dimensions (mm):	H 400 • W 300 • D 158/171

CUSTOMISATION

Cabinet:	Any colour/finish
Screen:	Any colour/printed image
Standard cabinet/screen colours are black/white	





CPH SERIES

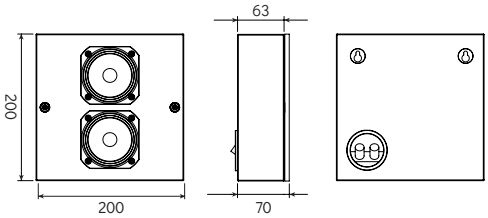


CPH-2

The CPH-2 is a flexible full-range loudspeaker packed with high-end finesse and an impressive dynamic range. Designed to use in conjunction with the CPH-Trio amplifier, the CPH-2 is ideal for use in smaller room projects for home cinema, HiFi or multi-room applications across a range of interior spaces.

SPECIFICATIONS	
Operating Range:	55 Hz (-3 dB) to 20 kHz
Sensitivity:	89 dB
Max SPL:	107 dB
Weight:	2.4 kg
Dimensions (mm):	H 200 • W 200 • D 63/70

CUSTOMISATION	
Cabinet:	Any colour/finish
Screen:	Any colour
Standard cabinet/screen colours are black/white	

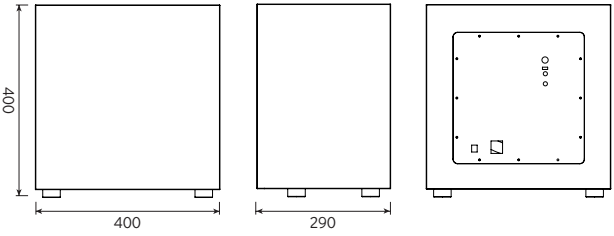


CPH-200 SUBWOOFER

The CPH-200 subwoofer delivers amazing bass, ideal for home cinemas and fixed installations in general. Employing one 10" woofer, the CPH-200 is capable of reproducing low frequency signals accurately and effortlessly right down to 30Hz.

SPECIFICATIONS	
Operating Range:	30 Hz to 120 Hz
Sensitivity:	97dB
Max SPL 200W	30Hz – 109dB / 40Hz – 112dB / 50Hz – 118dB
Weight:	9 kg
Dimensions (mm):	H 400 • W 400 • D 290

CUSTOMISATION	
Cabinet:	Any colour/finish
Standard cabinet/screen colours are black/white	



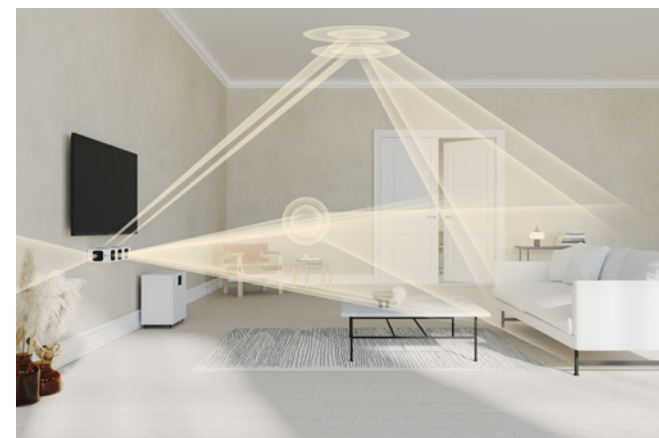


CPH-CINEMA 5.1.2

Revolutionise your movie and music experience with multidimensional sound from the new CPH-Cinema 5.1.2, by Artcoustic.

This new compact 'cinema-in-a-box', consisting of only two products, delivers an impressive & professional Dolby Atmos® 5.1.2 surround sound cinema, offering a sound experience that is dynamic, open, accurate and immersive.

The new compact CPH-Cinema 5.1.2 is a combination of two new breakthrough products from the Artcoustic development team – the CPH-ATiB & CPH-7.



“Revolutionise your movie and music experience with multidimensional sound”



CPH SERIES



CPH-7

The new CPH-7 (7-channel Atmos speaker) is in many ways the pinnacle of the Artcoustic evolution, since Artcoustic designed and engineered the first ever LCR soundbar over 20 years ago. With an increased focus on ease of use and a plug and play approach, the CPH-7 is the latest compact, 'all-in-one' solution to an otherwise hugely complicated cinema market.

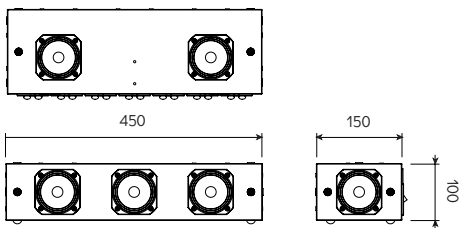
SPECIFICATIONS

Operating Range:	70 Hz (-3dB) to 20 kHz
Sensitivity:	107 dB
Max SPL:	116 dB
Weight:	5 kg
Dimensions (mm):	H 450 • W 150 • D 100

CUSTOMISATION

Cabinet:	Any colour/finish
Screen:	Any colour

Standard cabinet/screen colours are black/white



CPH-ATiB

The CPH-ATiB is an advanced audio and video controller, housing a powerful 10-inch subwoofer, with impressive output sufficient for small to medium-sized spaces. This 8-channel digital marvel boasts state-of-the-art sound quality and includes all the latest digital controls, filters, automatic or manual room correction, digital amplification and wireless connectivity.

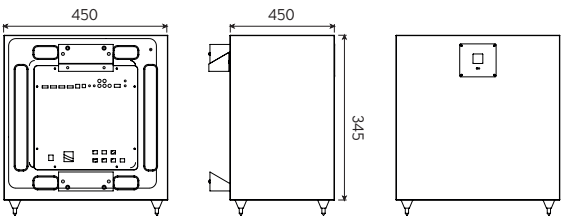
SPECIFICATIONS

Operating Range:	20 Hz to 20 kHz \pm 1 dB
Sensitivity:	RCA and jack 950 mV. BT/COAX/HDMI 0 dB
Max SPL:	110 dB
Weight:	19 kg
Dimensions (mm):	H 450 • W 450 • D 345
Connectivity:	Bluetooth

CUSTOMISATION

Cabinet:	Any colour/finish
Screen:	Any colour

Standard cabinet/screen colours are black/white



SPITFIRE SERIES

The Spitfire Series is designed for the finest dedicated home cinemas, with different configurations to suit almost any room size.

The performance is essentially the same as the Artcoustic SL Series but the models have a more industrial finish, lending themselves perfectly to cinema installations where the speakers are mounted behind the cinema screen.

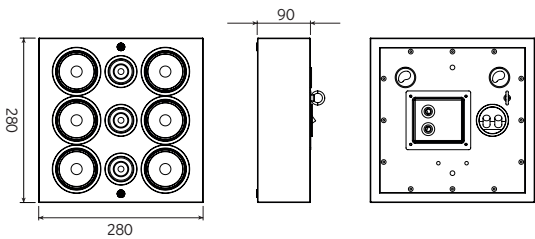
Artcoustic's Spitfire Series offers world-class cinema sound without taking up valuable space in the room. For a dedicated cinema, Spitfire offers all aspects of performance, dynamics, output, flexibility and practicality.





SPITFIRE A6

The Spitfire A6 is a true high SPL all-rounder and can be used as a single sound reinforcement speaker or mounted as multiples with adjustable angles. It is also ideal when wall-mounted or ceiling-mounted as surround and overhead speakers in larger sound pressure level demanding cinema applications.



SPECIFICATIONS	
Operating Range:	70 Hz (-6dB) to 20 kHz
Sensitivity:	95 dB
Max SPL:	120 dB
Weight	5.5 kg
Dimensions	H 280 • W 280 • D 90 mm
Cabinet:	Black Performance Finish

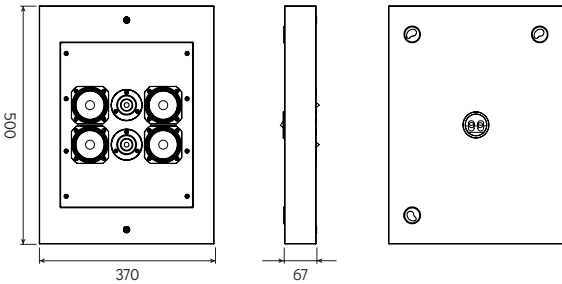




SPITFIRE 4-2

Spitfire 4-2 is the entry level configuration of our high sound pressure level and modular Spitfire array models. Perfect for serious, private and commercial cinemas.

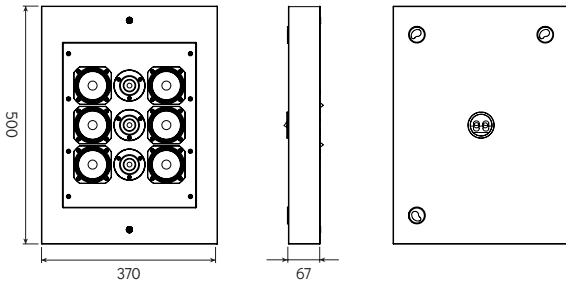
SPECIFICATIONS	
Operating Range:	60 Hz (-3 dB) to 40 kHz
Sensitivity:	95 dB
Max SPL:	112 dB
Weight:	6.5 kg
Dimensions:	H 500 • W 370 • D 67 mm
Cabinet:	Black Spitfire Finish



SPITFIRE 6-3

The 6-3 is the entry to mid level configuration of our high sound pressure level and modular Spitfire array. Perfect for serious, private and commercial cinemas, this version delivers higher dynamics and output than the 4-2 version.

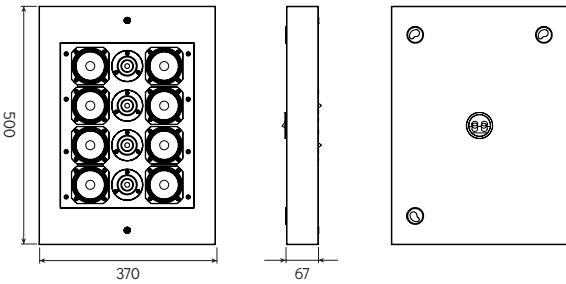
SPECIFICATIONS	
Operating Range:	65 Hz (-3 dB) to 40 kHz
Sensitivity:	98 dB
Max SPL:	115 dB
Weight:	7 kg
Dimensions:	H 500 • W 370 • D 67 mm
Cabinet:	Black Spitfire Finish



SPITFIRE 8-4

The 8-4 is the mid to high level configuration of our high sound pressure level and modular Spitfire array. Perfect for serious, private and commercial cinemas, this version delivers higher dynamics and output than the 6-3 version.

SPECIFICATIONS	
Operating Range:	70 Hz (-3 dB) to 40 kHz
Sensitivity:	101 dB
Max SPL:	118 dB
Weight:	8 kg
Dimensions:	H 500 • W 370 • D 67 mm
Cabinet:	Black Spitfire Finish



“Spitfire delivers world-class cinema sound without taking up valuable space in the room. For a dedicated cinema, Spitfire offers all aspects of performance, dynamics, output, flexibility and practicality.”





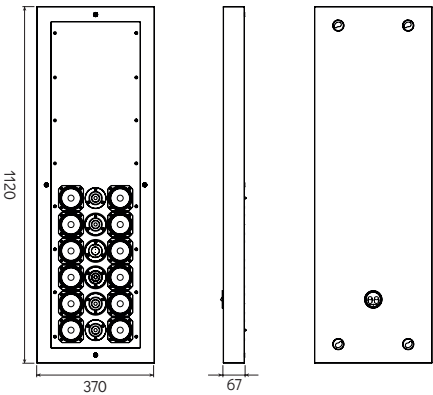
SPITFIRE 12-6 TAAA

The Spitfire TAAA is our newly developed, innovative and groundbreaking speaker design.

The Spitfire TAAA is a precise and well-thought-out solution for dealing with high-frequency array phase overlap. By carefully placing high-frequency transducers within a mathematical and geometric formula, the acoustically impossible is now possible.

The design has been optimised in a way that allows the product to achieve a near perfect response curve, without compromising on any of the existing high-end features, including: extreme sound pressure levels; sensitivity; extended frequency response; controlled directivity; exceptional speed and transient response. All arranged within a well-designed, slim line cabinet.

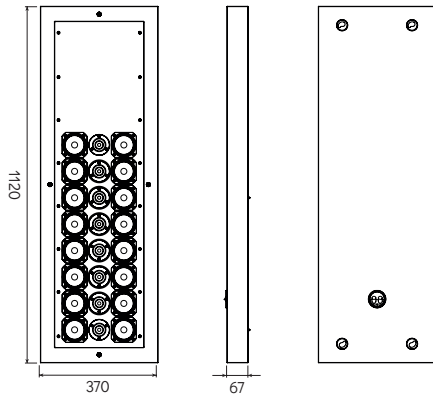
SPECIFICATIONS	
Operating Range:	65 Hz (-3 dB) to 40 kHz
Sensitivity:	104 dB
Max SPL:	121 dB
Weight:	16 kg
Dimensions:	H 1120 • W 370 • D 67 mm
Cabinet:	Black Spitfire Finish



SPITFIRE 16-8 TAAA

Spitfire 16-8 is perfect for high-quality private cinemas. This version delivers higher dynamics and output than the 12-6 version.

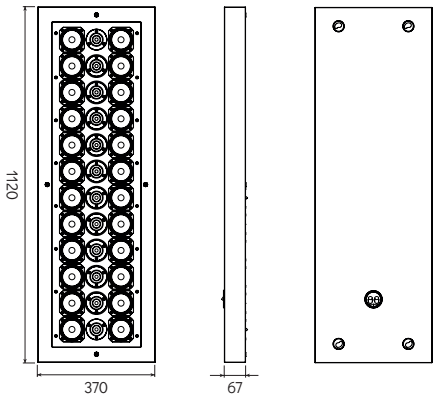
SPECIFICATIONS	
Operating Range:	75 Hz (-3 dB) to 40 kHz
Sensitivity:	101 dB
Max SPL:	124 dB
Weight:	18 kg
Dimensions:	H 1120 • W 370 • D 67 mm
Cabinet:	Black Spitfire Finish

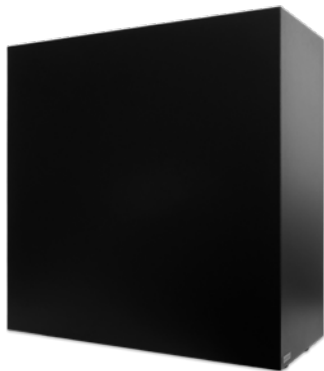


SPITFIRE 24-12 TAAA

Spitfire 24-12 is the reference model for private cinemas. Capable of incredible volume levels and dynamics, with leading, world-class efficiency, this model is designed for state-of-the-art cinemas.

SPECIFICATIONS	
Operating Range:	75 Hz (-3 dB) to 40 kHz
Sensitivity:	110 dB
Max SPL:	130 dB
Weight:	22 kg
Dimensions:	H 1120 • W 370 • D 67 mm
Cabinet:	Black Spitfire Finish





ARTCOUSTIC SUB 1

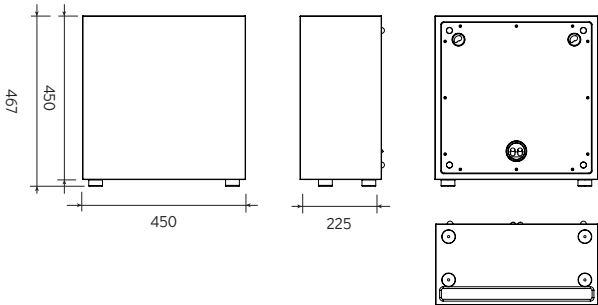
Nearly 20 years of subwoofer technology and acoustic evolution has developed into the most advanced and powerful subwoofer series ever produced by Artcoustic.

The Artcoustic Sub Series is a low resonance frequency 4th order band pass design, which ensures powerful and clean bass. Ideal for professional applications such as recording and film studios, dedicated cinemas and fixed installations.

Employing one 10-inch long-throw-woofer, combined with the Artcoustic in-house designed 4th order bandpass technology, makes this sub capable of reproducing low frequency signals accurately and effortlessly. With high power handling and extremely low distortion right down to 25 Hz, the Artcoustic Sub 1 subwoofer is ideal for use in high-end installations where sound quality is paramount.

SPECIFICATIONS	
Operating Range:	30 Hz to 120 Hz -3dB 30 Hz
Sensitivity:	96dB
Max SPL:	@ 35Hz 107dB / @ 40Hz 112dB @ 50Hz 117dB
Weight:	12 kg
Dimensions (mm):	H 450/467 • W 450 • D 225
Cabinet:	Spitfire or SL finish

CUSTOMISATION
Cabinet: Any colour/finish
Standard cabinet colours are black/white

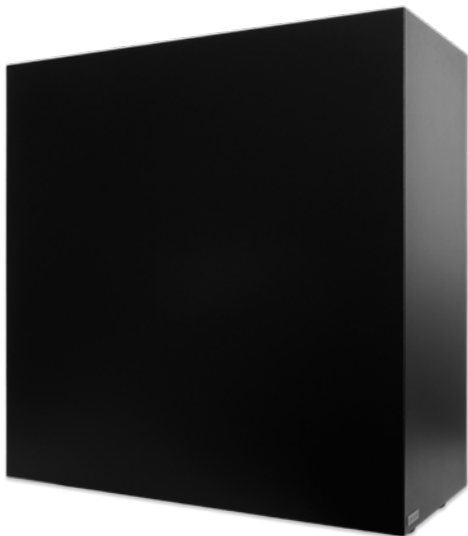
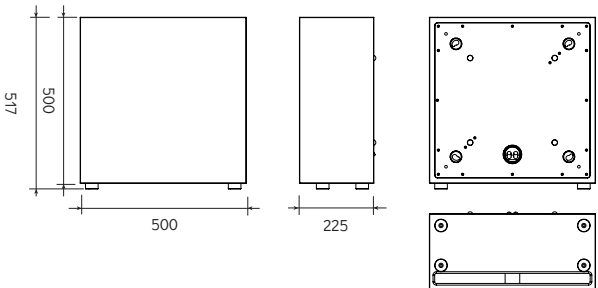


ARTCOUSTIC SUB 2

Employing a single 10” long-throw woofer combined with the Artcoustic in-house designed 4th order bandpass technology, this subwoofer reproduces low frequency signals accurately and effortlessly. With high power handling and extremely low distortion right down to 20Hz, the Artcoustic Sub 2 subwoofer is ideal for professional applications, such as recording and film studios, dedicated cinemas and fixed installations in general.

SPECIFICATIONS	
Operating Range:	30 Hz to 120 Hz -3dB 27 Hz
Sensitivity:	96dB
Max SPL:	@ 35Hz 110dB / @ 40Hz 116dB @ 50Hz 118dB
Weight:	14 kg
Dimensions (mm):	H 500/517 • W 500 • D 225
Cabinet:	Spitfire or SL finish

CUSTOMISATION
Cabinet: Any colour/finish
Standard cabinet colours are black/white

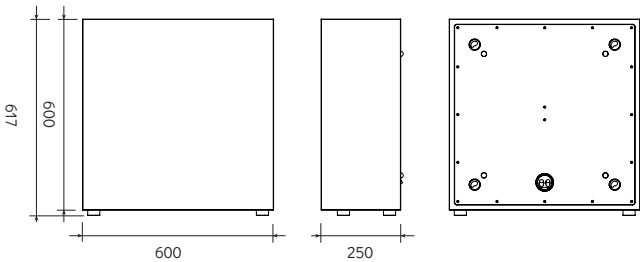


ARTCOUSTIC SUB 3

Employing two 10” long-throw woofers combined with our in-house 4th order bandpass technology, this subwoofer reproduces low frequency signals accurately and effortlessly. With high power handling and extremely low distortion, right down to 15Hz the Artcoustic Sub 3 subwoofer is ideal for professional applications, such as recording and film studios, dedicated cinemas and fixed installations in general.

SPECIFICATIONS	
Operating Range:	20 Hz to 120 Hz -3dB 25 Hz
Sensitivity:	96dB
Max SPL:	@ 30Hz 118dB / @ 40Hz 122dB @ 50Hz 123dB
Weight:	20 kg
Dimensions (mm):	H 600/617 • W 600 • D 250/258
Cabinet:	Spitfire or SL finish

CUSTOMISATION
Cabinet: Any colour/finish
Standard cabinet colours are black/white



The Artcoustic PDA1000 is an in-house designed, professional 2-channel digital amplifier performing smoothly and accurately, even in the most demanding conditions.

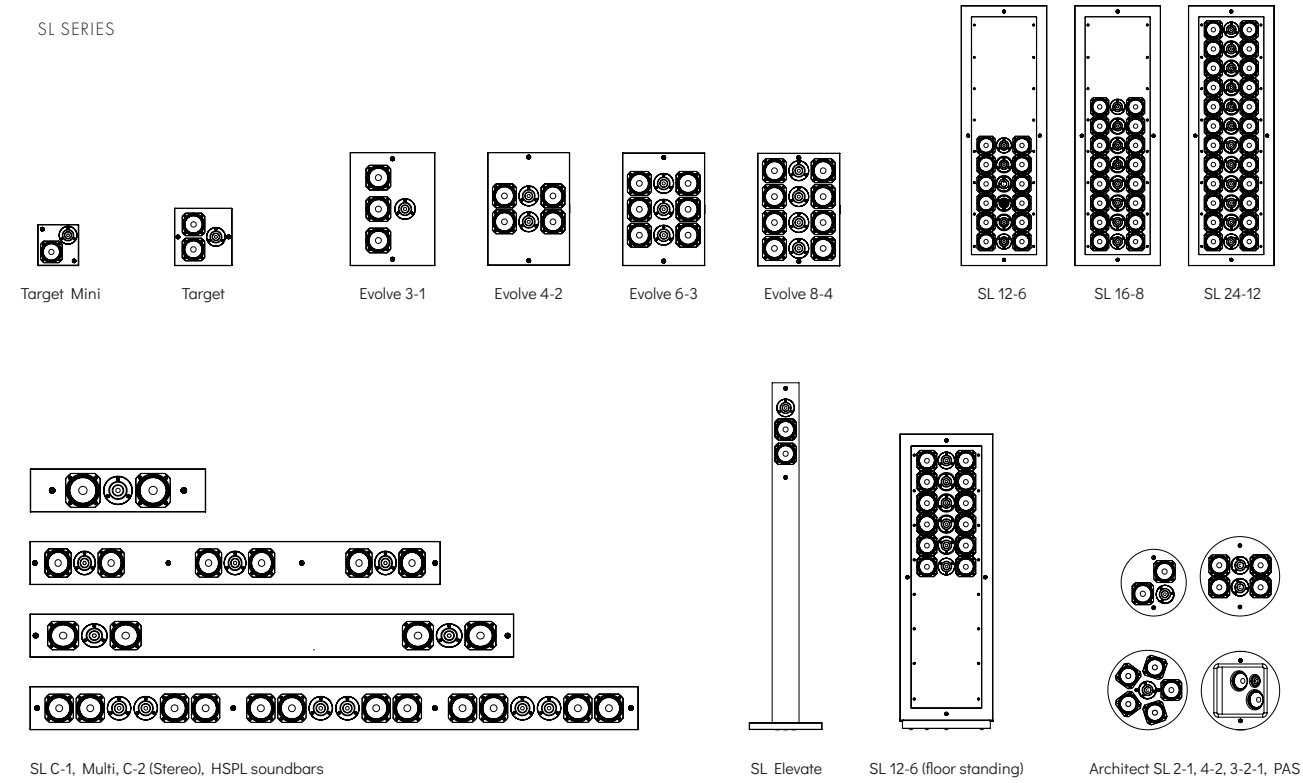
The PDA1000 offers incredible 2-channel, or bridged single-channel performance in a rack mountable chassis, just 1U high. This, together with its high performance and silent running dual fan speed cooling system means it is suitable for almost any application, from recording studios to commercial bars & restaurants, high quality Hi-Fi and home cinema systems. It features two amp modules with a total of 450 watt, 8 ohm per channel, or bridged, single-channel 1000 watt, 8 ohm. It has been optimised to all the Artcoustic subwoofers' impedance and tonality, making it a perfect match with amazing detail, control and dynamics.

SPECIFICATIONS

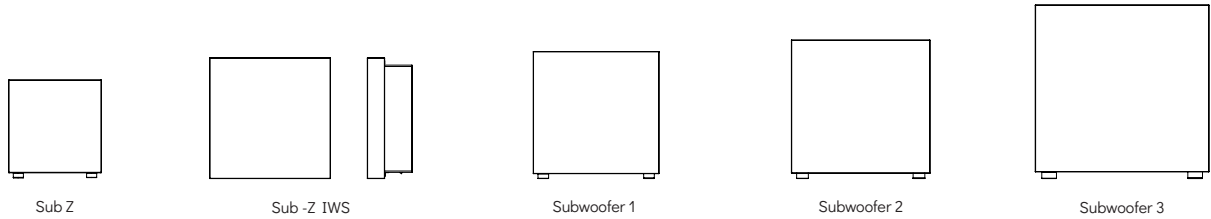
- Stereo: 2 x 450 Watt 8 ohm
- Bridged: 1 x 1000 Watt 8 ohm
- Input terminal: XLR
- Dimensions: H 44 • W 430 • D 180 mm
- Weight: 2.8 kg



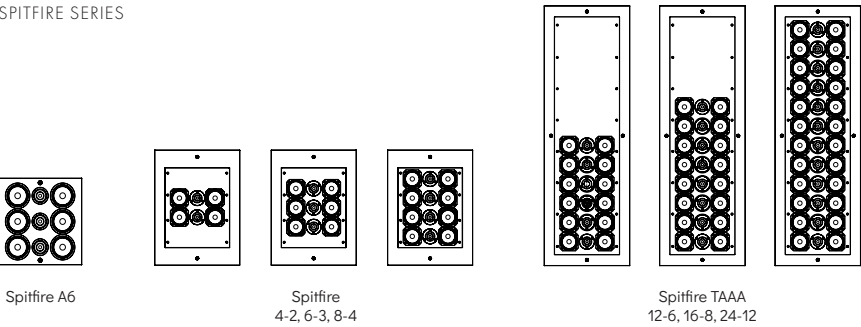
SL SERIES



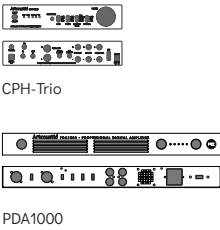
SUBWOOFERS



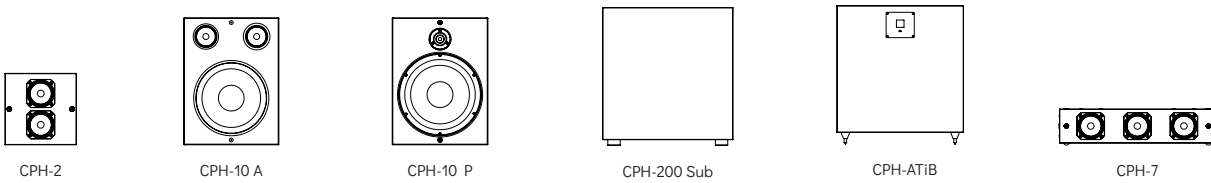
SPITFIRE SERIES



AMPLIFIERS



CPH SERIES



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